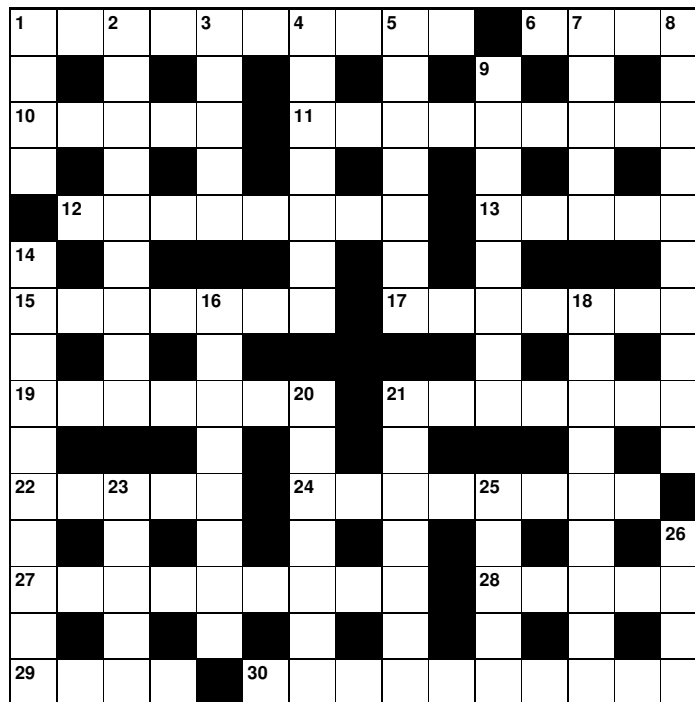


ACROSS

- 1 To imitate a pen, not for the news here (10)
- 6 Taken with rhu, you may be hooked (4)
- 10 When you have this, that's when coffee is fine (2,3)
- 11 There's fifty one in the roof-top just in case (9)
- 12 I heard this mad regal play one of his own (8)
- 13 Made a mistake around about not in the black (5)
- 15 No rest and relaxation in this code, sounds like it will test your mettle (7)
- 17 The French fleet in a booklet (7)
- 19 Very demanding former first gentleman (7)
- 21 I'm in a tangle, trying to make dessert (7)
- 22 My pink paper has been stolen (5)
- 24 Not short for crossing the river in this place (8)
- 27 These gypsies have a ball on the north side (9)
- 28 One horn or two, this beast (5)
- 29 Every ache considered on its own (4)
- 30 Take tea with fifty in New York after ten years, corruptly (10)



DOWN

- 1 This country has lost nothing to come across to the west of here (4)
- 2 Poor you, had a trip and landed in a scented mixture (3-6)
- 3 Backward is no bad, on the shore (5)
- 4 I beg for some rope and 1051 (7)
- 5 One is larger and taller than my six sisters in the northwest (7)
- 7 A no gin gambler, can play his cards much better after losing a thousand (5)
- 8 It is wide and hard here, though long off the rails in Dublin (10)
- 9 In spite of expectations, double fifty at the end of a long time at the end of a vessel (5,3)
- 14 Satisfactory, to take 7 down without its tail (10)
- 16 Sounds like I am obvious, as we play past the whistle (8)
- 18 Set fire to the old city with a US soldier and a saint, I know my rites (9)
- 20 The sewers work on it, more ditches thsn stitches (7)
- 21 Let there be no obstacles to this Hindu, and no wider in hydrangeas (7)
- 23 In principle, and it sounds like you have the hiccups (5)
- 25 Fake this gofer (5)
- 26 This lad gets hundreds for the corpse (4)

SOLUTION

ACROSS

- 1 copywriter.
- 6 barb.
- 10 no tea.
- 11 portfolio.
- 12 folksong.
- 13 erred.
- 15 corrode.
- 17 leaflet.
- 19 exigent.
- 21 gelatin.
- 22 theft.
- 24 Longford.
- 27 Bohemians.
- 28 rhino.
- 29 each.
- 30 decadently.

1	C	O	2	P	Y	3	W	R	4	I	T	5	E	R		6	B	7	A	R	8	B
	O		O		R				M		R		9	A		B					R	
10	N	O	T	E	A				11	P	O	R	T	F	O	L	I	O				
	G		P		C				L		I		T		E						A	
		12	F	O	L	K	S	O	N	G				13	E	R	R	E	D			
14	A		U						R		A			R								S
15	C	O	R	R	16	O	D	E			17	L	E	A	F	18	L	E	T			
	C		R		V									L		I					O	
19	E	X	I	G	E	N	20	T			21	G	E	L	A	T	I	N				
	P					R		I			A					U					E	
22	T	H	23	E	F	T			24	L	O	N	G	25	F	O	R	D				
	A		T		I				L		E			O		G					26	B
27	B	O	H	E	M	I	A	N	S					28	R	H	I	N	O			
	L		I		E			G		H				G		S						D
29	E	A	C	H			30	D	E	C	A	D	E	N	T	L	Y					

DOWN

- 1 Cong.
- 2 pot-pourri.
- 3 wrack.
- 4 implore.
- 5 Errigal.
- 7 abler.
- 8 Broadstone.
- 9 after all.
- 14 acceptable.
- 16 overtime.
- 18 liturgist.
- 20 tillage.
- 21 Ganesha.
- 23 ethic.
- 25 forge.
- 26 body.

SunWeb13 by Athos
FULL SOLUTION

ACROSS

- 1 copywriter.
COPY + WRITER [here = in the Irish Times, not for the news = advertising]
- 6 barb.
rhu+ BARB
- 10 no tea.
NO + TEA
- 11 portfolio.
LI + ROOF+TOP [anagram]
- 12 folksong.
madrigal = FOLKSONG
- 13 erred.
Not in the black= in the red, ER + RE + D
- 15 corrode.
C + O + RR + ODE
- 17 leaflet.
LA + FLEET [anagram]
- 19 exigent.
EX + I + GENT
- 21 gelatin.
I + TANGLE [anagram]
- 22 theft.
THE + F[inancial] T[imes]
- 24 Longford.
LONG + FORD
- 27 Bohemians.
BOHEMIANS
- 28 rhino.
I + HORN [anagram]
- 29 each.
ACHE [anagram]
- 30 decadently.
DECADE + N + [T+ L] + Y

DOWN

- 1 CONG.
CONG + [O] deletion
- 2 pot-pourri.
POOR + U + TRIP [anagram]
- 3 wrack.
[BA] + CKWAR + [D] deletion and anagram
- 4 implore.
ROPE + MLI [Roman numeral 1051] anagram
- 5 Errigal.
I + LARGER [anagram]
- 7 abler.
[G] + A + [M] + BLER double deletion
- 8 Broadstone.
BROAD + STONE
- 9 after all.
AFT + ERA + LL
- 14 acceptable.
ACCEPT + ABLE
- 16 overtime.
OVERT + IME
- 18 liturgist.
LIT + UR + GI + ST
- 20 tillage.
TILLAGE
- 21 Ganesha.
H + [YDR]+ ANGEAS [deletion and anagram]
- 23 ethic.
ET [and] + HIC
- 25 forge.
BO + D + Y
- 26 body.
BO + D + Y