

ACROSS

- 1 Put the flowers underground in London (10)
- 6 Thanks for the rustling in Ulster, of old (4)
- 10 Up there in 6 across a clumsy favourite (5)
- 11 Change oar and we'll moor here (9)
- 12 River rodent, we art twice around (5,3)
- 13 Praise from ten to fifty back East (5)
- 15 Fifty-one pig calls about to keep one dry (7)
- 17 I was not a little upset about work, in a manner of speaking (7)
- 19 Splash out in these pools, whether you've won them or not (7)
- 21 The crazy liar is in charge on board (7)
- 22 Once had fifty inside, that is before he left home (5)
- 24 His own girl, by the Scots reasoning (8)
- 27 Its about napkins when running before the wind (9)
- 28 Inverse of a low dove's lovesong from the Orient, I hear (5)
- 29 You should eat this fruit when you meet the lady (4)
- 30 Beat it a hundred times on a road back from Bertie's place (10)

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DOWN

- 1 Neither an A or a C rig on board (4)
- 2 Protected worker above everyone Edward (9)
- 3 No finish, he's on the dry after mother in the Orient (5)
- 4 This African War brought sad images from a far bin (7)
- 5 The performance, make it real about a hundred (7)
- 7 Fat sailor in retrospect (5)
- 8 Fifty eyes and fifty ends, to no avail (10)
- 9 Zorba gave his twelfth letter back with force, after an instant (8)
- 14 Flattened by her rule about in the fish (10)
- 16 I've seen your ilk Kenneth in the Southeast (8)
- 18 Afraid, if retired (9)
- 20 Speaks about hunting (7)
- 21 An arm and a leg without the French, is what this is (7)
- 23 501 nothing in it fool (5)
- 25 A brute encountered on swift journeys (5)
- 26 Ancient childminder in the West Indies (4)

SOLUTION

ACROSS

- 1 Bloomsbury.
- 6 Tain.
- 10 inept.
- 11 anchorage.
- 12 water rat.
- 13 extol.
- 15 oilskin.
- 17 litotes.
- 19 puddles.
- 21 admiral.
- 22 exile.
- 24 analysis.
- 27 spinnaker.
- 28 haiku.
- 29 date.
- 30 Drumcondra.

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| 27 | S | P | I | N | N | A | K | E | R | | | | | 28 | H | A | I | K | U | | |
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| 29 | D | A | T | E | | | 30 | D | R | U | M | C | O | N | D | R | A | | | | |

DOWN

- 1 brig.
- 2 overalled.
- 3 matte.
- 4 Biafran.
- 5 recital.
- 7 abaft.
- 8 needlessly.
- 9 momentum.
- 14 compressed.
- 16 Kilkenny.
- 18 terrified.
- 20 stalker.
- 21 anagram.
- 23 idiot.
- 25 yahoo.
- 26 Cuba.

ACROSS

- 1 Bloomsbury.
BLOOMS + BURY
- 6 Tain.
TA + IN
- 10 inept.
IN + PET [anagram]
- 11 anchorage.
CHANGE + OAR [anagram]
- 12 water rat.
WE +ART+ ART [anagram]
- 13 extol.
E + X + TO + L
- 15 oilskin.
LI+ OINKS [anagram]
- 17 litotes.
SET + TOIL [anagram]
- 19 puddles.
PUDDLES
- 21 admiral.
MAD + LIAR [anagram]
- 22 exile.
EX + I + L + E
- 24 analysis.
AIN + LASSY [anagram]
- 27 spinnaker.
RE + NAPKINS [anagram]
- 28 haiku.
HIGH COO sounds like HAIKU
- 29 date.
DATE
- 30 Drumcondra.
DRUM + C + ON + DR + A

DOWN

- 1 brig.
B + RIG
- 2 overalled.
OVER ALL ED
- 3 matte.
MA + TT + E
- 4 Biafran.
A FAR BIN [anagram]
- 5 recital.
IT + REAL + C [anagram]
- 7 abaft.
FAT + AB [anagram]
- 8 needlessly.
L + EYES + L + ENDS [anagram]
- 9 momentum.
MOMENT + MU[back]
- 14 compressed.
COD + EMPRESS [anagram]
- 16 Kilkenny.
K [ILK] ENNY
- 18 terrified.
IF + RETIRED [anagram]
- 20 stalker.
TALKS + RE
- 21 anagram.
AN + ARM +A + [LE]G [anagram]
- 23 idiot.
I [DI + O] T
- 25 yahoo.
YAHOO [from Gulliver's Travels by J. Swift]
- 26 Cuba.
CUBA