

ACROSS

- 1 Its very moving to take a flight (9)
- 9 Is Graham up north (6)
- 10 I see a list after the piggery, in a manner of speaking (9)
- 11 Did he slip back in the long one, to cover the crown (6)
- 12 Ran out 150 in Ulster, by night (9)
- 13 For all it's like a bloomer (6)
- 17 One of these would make you wonder, once (3)
- 19 This terminal has a feline brick carrier to the east (7)
- 20 No ten could fly in England but not in part here (3-4)
- 21 This water is ever about in verse (3)
- 23 55 North about 3 e's inside (6)
- 27 It is that I can put a value on it (9)
- 28 Poke at the French, steady on (6)
- 29 It's crazy to take it out of the oven during the interval (4-5)
- 30 The Scotsman is around sir, with prejudice (6)
- 31 They'd dare to remove the water (9)

1	2		3		4		5		6	7	8
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10											
							11				
12											
							13				
14	15	16	17	18							
19						20					
					21	22					
23							24	25	26		
					27						
28											
					29						
30											
					31						

DOWN

- 2 No drink for us back on the Northside (6)
- 3 Recede about fifty by erosion (6)
- 4 Become imbued around south after the seaman (6)
- 5 Are the Magi back in the fold here (7)
- 6 Interpret the art back up north on the roof (9)
- 7 Spoil more Albert with streaks and veins (9)
- 8 Feel fifty fish before it goes off (5,4)
- 14 Roy came around after the saints had a hundred in one, in a supportive role (9)
- 15 Natter on cue by making this (9)
- 16 Sounds like four suits reclaimed the mortgage (9)
- 17 With a German one in this place (3)
- 18 Towards the east on foot (3)
- 22 Leave two poles to subjugate (7)
- 24 This fifty sounds a bit iffy as it divides the city (6)
- 25 This market sounds very unconventional (6)
- 26 Fifty one in small change for the customer (6)

SOLUTION

ACROSS

- 1 escalator.
- 9 Armagh.
- 10 stylistic.
- 11 enamel.
- 12 nocturnal.
- 13 floral.
- 17 hit.
- 19 cathode.
- 20 out-half.
- 21 ree.
- 23 eleven.
- 27 estimable.
- 28 stable.
- 29 half-baked.
- 30 racism.
- 31 dehydrate.

1	E	2	S	C	3	A	L	4	A	T	5	O	R		6	T		7	M		8	S
			U			B			B			R		9	A	R	M	A	G	H		
10	S	T	Y	L	I	S	T	I	C						A			R				E
			T			A			O			G		11	E	N	A	M	E	L		
12	N	O	C	T	U	R	N	A	L						S			O				F
			N			E			B			M		13	F	L	O	R	A	L		
14	A			15	U		16	F		17	H	I	18	T			A		E			I
19	C	A	T	H	O	D	E			20	O	U	T	H	A	L	F					
			C			T			R		21	R	22	E	E		E		L			E
23	E	L	E	V	E	N						24	L		25	B			26	C		
			S			R			C		27	E	S	T	I	M	A	B	L	E		
28	S	T	A	B	L	E						L			F		Z		I			
			O			N			O		29	H	A	L	F	B	A	K	E	D		
30	R	A	C	I	S	M					V				E		A		N			
			Y			E			E		31	D	E	H	Y	D	R	A	T	E		

DOWN

- 2 Sutton.
- 3 ablate.
- 4 absorb.
- 5 origami.
- 6 translate.
- 7 marmoreal.
- 8 shelf life.
- 14 accessory.
- 15 utterance.
- 16 foreclose.
- 17 her.
- 18 toe.
- 22 enslave.
- 24 Liffey.
- 25 bazaar.
- 26 client.

ACROSS

- 1 escalator.
ESCALATOR
- 9 Armagh.
GRAHAM [anagram]
- 10 stylistic.
STY + LIST + I + C
- 11 enamel.
E + NAM + EL
- 12 nocturnal.
RAN + OUT + CL + N [anagram]
- 13 floral.
FOR + ALL [floral]
- 17 hit.
HIT
- 19 cathode.
CAT + HOD + E
- 20 out-half.
No. 10 position in rugby team, fly-half or OUT [not in] + HALF
[part]
- 21 ree.
E'ER
- 23 eleven.
E + E + E + LV + N [anagram]
- 27 estimable.
EST [it is] + I'M ABLE
- 28 stable.
STAB + LE
- 29 half-baked.
HALF - BAKED
- 30 racism.
MAC +SIR [anagram]
- 31 dehydrate.
THEY'D + DARE [anagram]

DOWN

- 2 Sutton.
TT + US + ON [anagram]
- 3 ablate.
ABATE + L [anagram]
- 4 absorb.
AB + S + ORB
- 5 origami.
MAGI + ROI [anagram]
- 6 translate.
ART + N + SLATE [anagram]
- 7 marmoreal.
MAR + MORE + AL
- 8 shelf life.
FEEL + L + FISH [anagram]
- 14 accessory.
A [C]CE + SS + ORY
- 15 utterance.
NATTER + CUE [anagram]
- 16 foreclose.
FORE CLOSE
- 17 her.
HER + [EIN]
- 18 toe.
TO + E
- 22 enslave.
LEAVE + N + S
- 24 Liffey.
L + IFFEY
- 25 bazaar.
BAZAAR [souns like bizarre]
- 26 client.
C [LI] ENT